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BOOK REVIEWS

BYZANTINE AND ROMANESQUE ARCHITECTURE. BY THOMAS GRAHAM JACKSON, R. A. Hon. D.C.L. Oxford, Hon. LL.D. Cambridge, Hon. Fellow of Wadham College, Oxford, etc. The University Press, Cambridge; the University of Chicago Press, Chicago. Price \$13.28 postpaid.

This work, published in two finely printed and beautifully illustrated volumes, is of more than usual note. A course of lectures, given at the University of Cambridge, forms its foundation, but the superstructure shows careful and admirable elaboration. The author has chosen for description and illustration, almost entirely, buildings which he has personally visited and studied; so the information given is first-hand and therefore of real importance. It is given, moreover, in a manner which both commands and holds attention—the writer having the gift of enlivening dull facts and passing on to the reader his own quiet enthusiasm. Most of the illustrations are from the author's own drawings and sketches; some of which, having been made more than fifty years ago, have, it is truly claimed, an accidental value as showing buildings that have since been altered or renovated. The purpose of the author (and a purpose well accomplished) is to show the evolution of styles from the time of classic art in the third and fourth centuries down to the dawn of Gothic architecture, not to encourage imitation, but to teach natural development; and in order to arrive at a more perfect understanding he treats of the social conditions and circumstances which, if not calling forth, unquestionably served to mould the several architectural styles. The first volume deals chiefly with the early Roman and Byzantine Architecture in Constantinople and in Italy, the second volume with the Romanesque in Germany, France and England. All interested in architecture, professionally or otherwise, will find this work of the utmost value, covering, as the author suggests, "a chapter in art which yields to none in importance, and is inferior to none in

attractiveness." The style and manner of publication, moreover, is all that could be desired.

A HISTORY OF PAINTING IN NORTH ITALY—VENICE, PADUA, VINCENZA, VERONA, FERRARA, MILAN, FRINTE, BRESCIA, FROM THE FOURTEENTH TO THE SIXTEENTH CENTURY. BY J. A. CROWE AND G. B. CAVALCASELLE, EDITED BY TANCRED BORENIUS, Ph.D. In three volumes. Charles Scribner's Sons, New York, Publishers.

This re-edition of a well known and authoritative work will be welcomed by students of Italian painting. The original edition has been out of print now for many years, but, despite the diligent study and numerous discoveries of art critics during that period, the text has by no means lost its value. Certain corrections have been made and additional information given in editorial footnotes. The illustrations are numerous and good. They are half-tone engravings from good photographs and each occupies a full page.

THE FIRST AND CHIEF GROUNDES OF ARCHITECTURE. BY JOHN SHUTE, PAYNTER AND ARCHYTECT. First printed in 1563. A facsimile of the first edition with an introduction by LAWRENCE WEAVER, F.S.A., Hon. A.R.I.B.A. Published by "Country Life" Limited, London.

A capital reproduction of the first English book on Architecture of which only five copies are now known to exist. John Shute had apparently no other claim to fame than that of being the author of this work. He may have designed buildings and painted miniatures, but it cannot be proved. He did, however, spend two or more years in Italy, studying buildings, when great buildings were being erected, when Michael Angelo was painting and Cellini was working. He had not the pen of a ready writer, nor distinction of style, but he did emphasize the necessity of unity in design, and of inter-relating the arts, as well as direct attention, in his treatise on The Orders, to Italian examples. The plates, presumably drawings by the author, are of special interest.